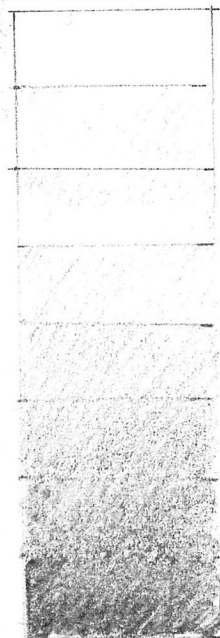


PENCIL



VALUE RANGE

LEADS

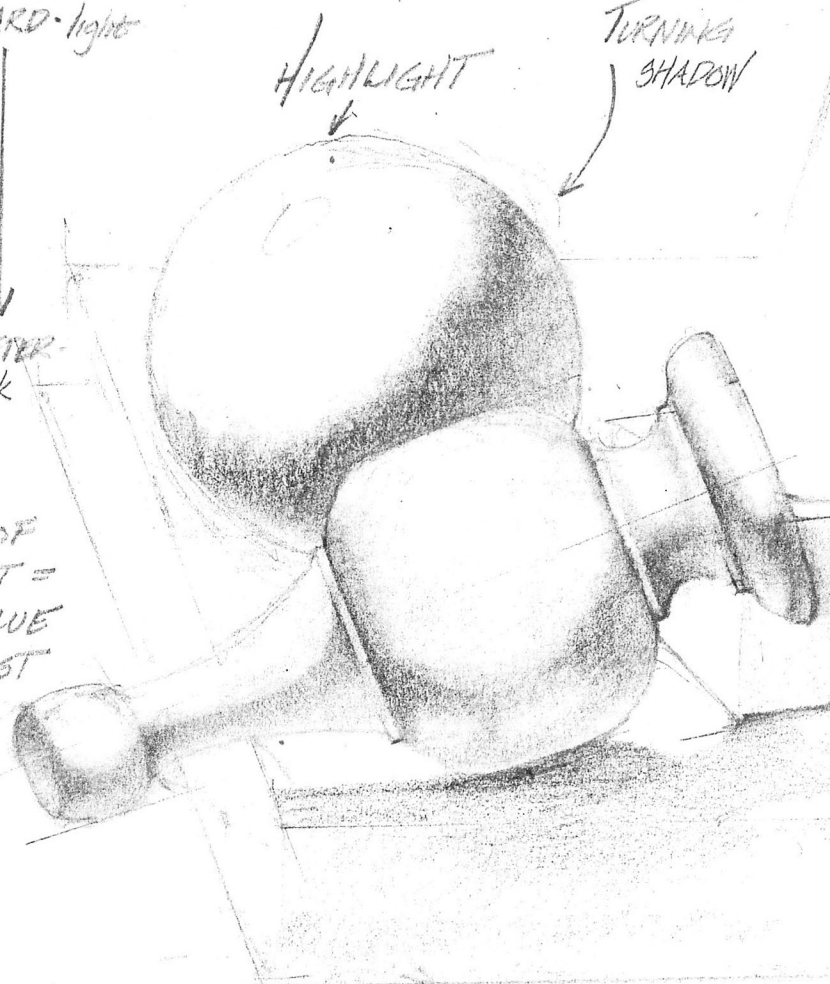
- 4H
- 2H
- H
- HB
- F
- 2B
- 4B
- 6B

HARD - light

SOFTER - dark

POINTS OF INTEREST = HIGH VALUE CONTRAST

LIGHT SOURCE



HIGHLIGHT

TURNING SHADOW

THE CAST SHADOW

darkest close to object - lighter

GRADUATED TONE

REFLECTED LIGHT

- LOOK FOR MAJOR AXIS OF FORMS
- RELATIVE SIZES & POSITIONS

TREAT SHADOW & SHADED PLANES AS FORMS

USE MIDDLE TONE TO INCREASE VALUE RANGE

A GOOD RANGE OF VALUES IS ESSENTIAL & CREATES A RICHNESS VISUALLY IN THE WORK

BEGIN DRAWING LIGHTLY AND QUICKLY, NO ERASING CONSTRUCTION LINES ARE ABSORBED INTO DRAWING AS IT PROGRESSES.

6.29.09