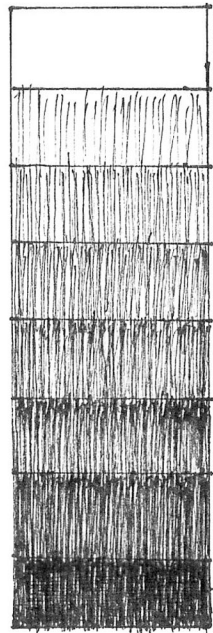


IN/K



NIBS
05
03
02
01
005

SMALLER
THINNER
LINE

GRADUATED
TONE

LIGHT SOURCE

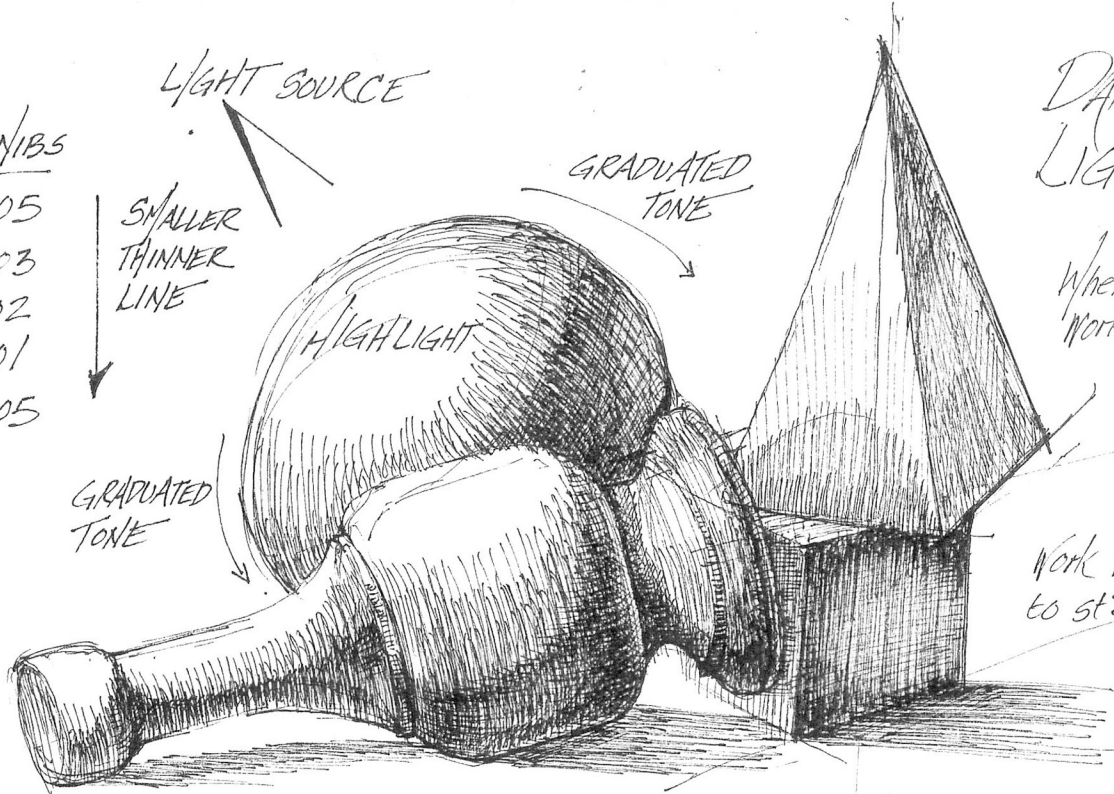
GRADUATED
TONE

HIGHLIGHT

DARKER DARKS &
LIGHTER LIGHTS

When building up tone
work lines with the forms.

Work lightly with thinner lines
to start & build up slowly.



CAST
SHADOWS
dark to light

REFLECTED LIGHT

VALUE
RANGE

When working with ink consistent linework
is important in creating values so as not to
distract the eye from form.

6.30.04