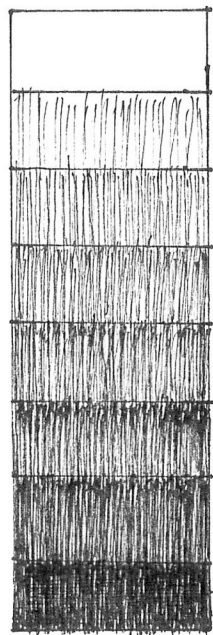


IN/K



NIBS  
05  
03  
02  
01  
005

SMALLER  
THINNER  
LINE

GRADUATED  
TONE

LIGHT SOURCE

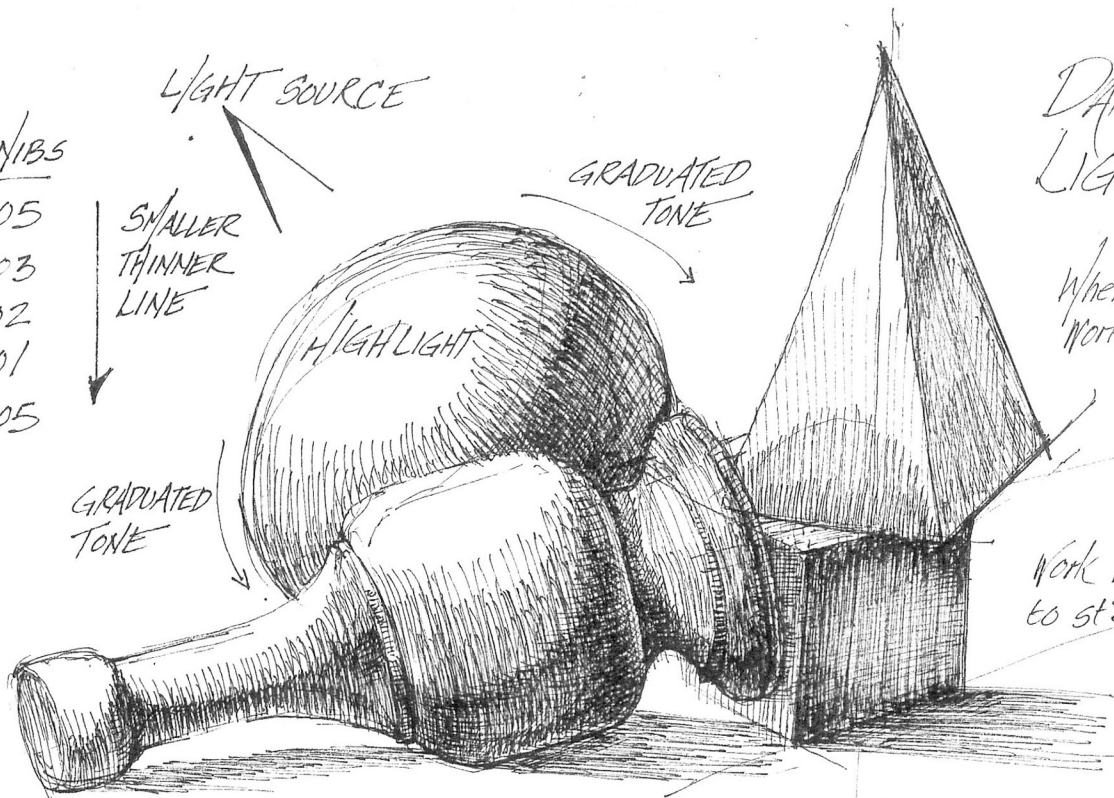
GRADUATED  
TONE

HIGHLIGHT

DARKER DARKS &  
LIGHTER LIGHTS

When building up tone  
work lines with the forms.

Work lightly with thinner lines  
to start & build up slowly.



CAST  
SHADOWS  
dark to light

REFLECTED LIGHT

VALUE  
RANGE

When working with ink consistent linework  
is important in creating values so as not to  
distract the eye from form.

6.30.04