

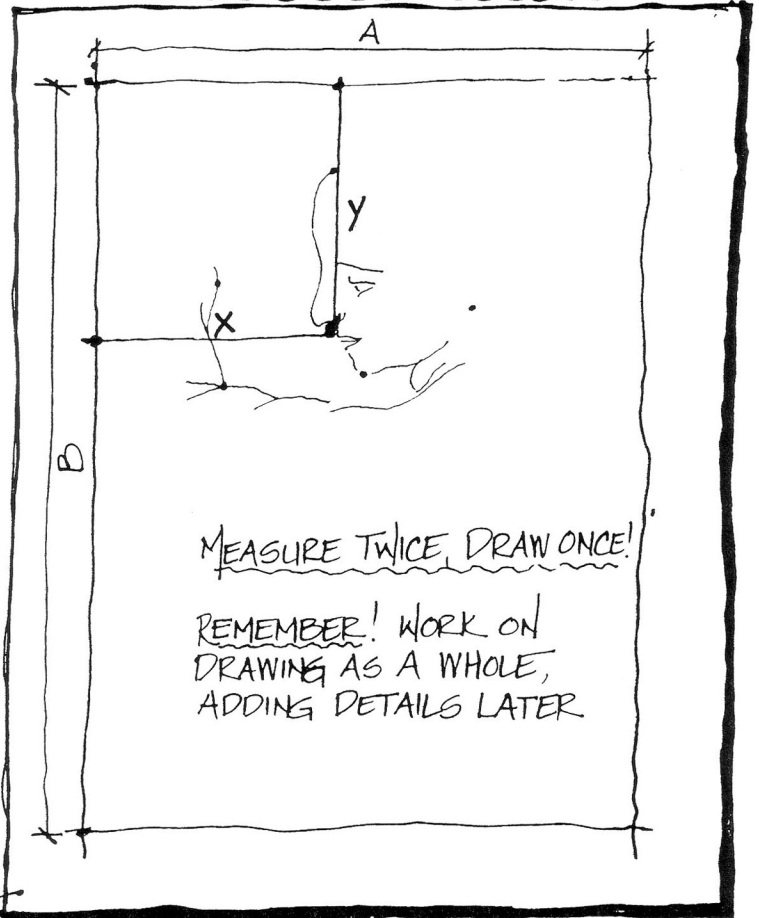
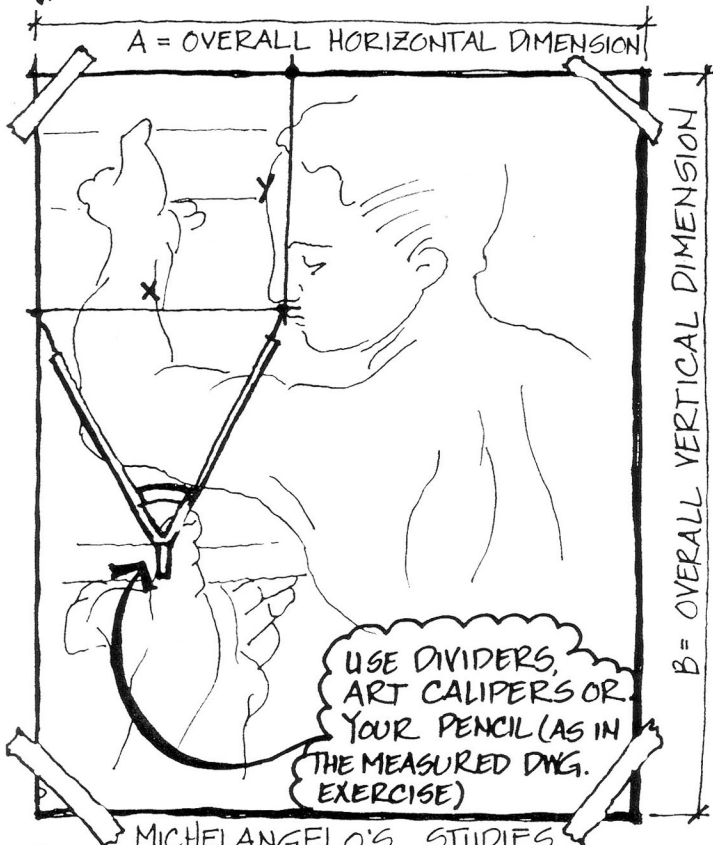
DRAWING EXERCISES

PREPARED BY MEDDION 99

COPYING MASTER DRAWINGS

° enhances your eye for proportion & the relationship of parts, as well as your drawing technique & understanding of shade & shadow.

THINK DOT-TO-DOT



MICHELANGELO'S STUDIES FOR THE LIBYAN SIBYL.
(COPY FROM REFER. BOOK)

YOUR DRAWING PAPER

1. WORK ON A FIRM FLAT SURFACE. TAPE DOWN A CLEAR COPY OF YOUR FAVORITE MASTER DRAWING, MEASURE ITS OVERALL DIMENSIONS.
2. ON A SLIGHTLY LARGER PIECE OF DRAWING PAPER LIGHTLY DRAW THIS RECTANGLE REPRESENTING THE OVERALL DRAWING SIZE - THIS IS YOUR REFERENCE FOR TAKING POINTS.
3. MEASURE SIGNIFICANT POINTS (e.g. where the top of lip & nose meet) IN BOTH VERTICAL & HORIZONTAL DIRECTIONS FROM THE DWG. EDGE & TRANSFER TO YOUR DWG. PAPER EACH DIMENSION FROM THEIR RESPECTIVE REFERENCE LINE. REPEAT.
4. CAREFULLY AND LIGHTLY BUILD THE DRAWING CONNECTING THE DOTS.