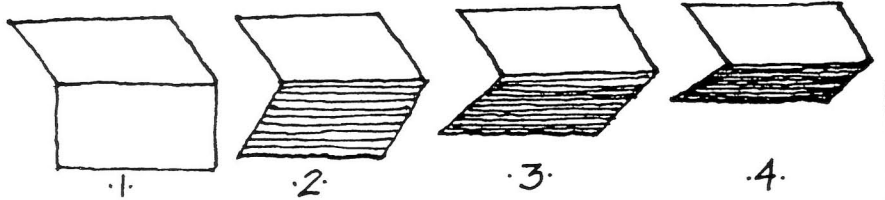
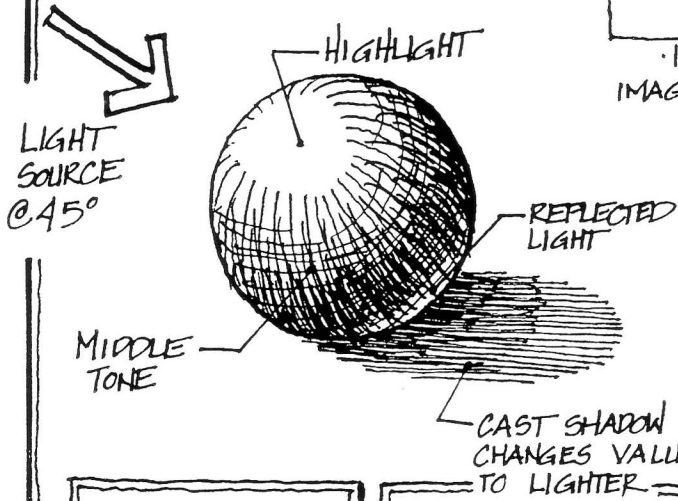
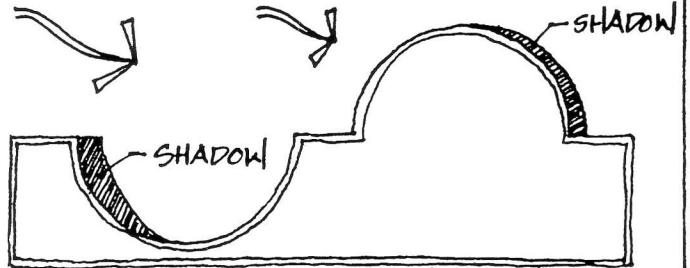


DRAWING BASICS

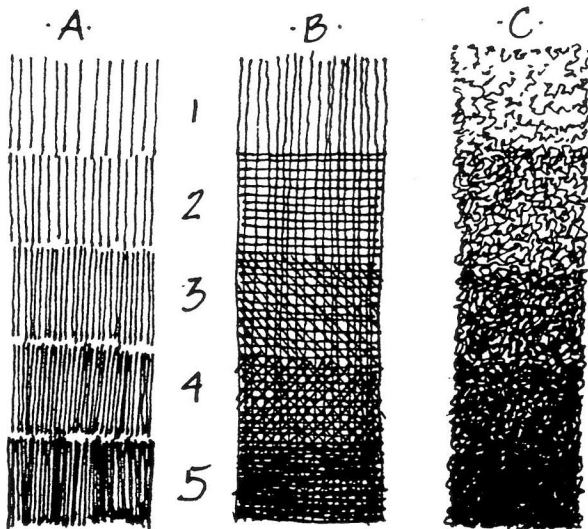
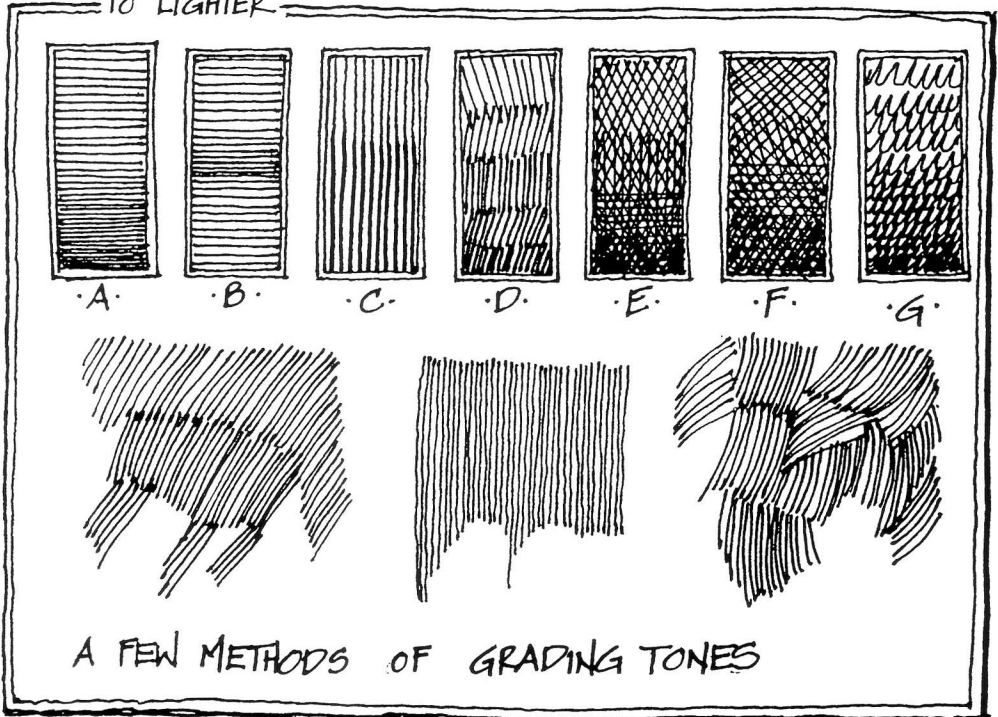
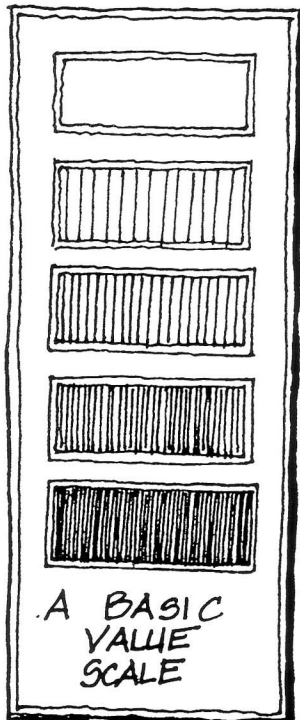
TONE · LIGHT · SHADE & SHADOW



IMAGINE A FOLDED PIECE OF PAPER, TOP LIT

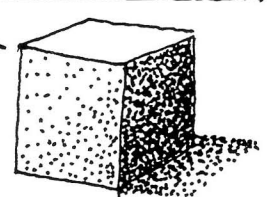


COMPARE LIGHT AND SHADOW ON CONCAVE AND CONVEX FORMS.



VALUE SCALES

- A. LINE
- B. CROSSHATCH
- C. FREE LINE



STIPPLED TONE ON CUBE

REFERENCES:

- THE GUILD HANDBOOK OF SCIENTIFIC ILLUSTRATION
- HOW TO DRAW PLANTS by KEITH WEST
- RENDERING IN PEN & INK by ARTHUR GUPTILL