

COMPOSITION & LANDSCAPE

- UNITY • BALANCE • INTEREST

CREATING INTEREST THROUGH:

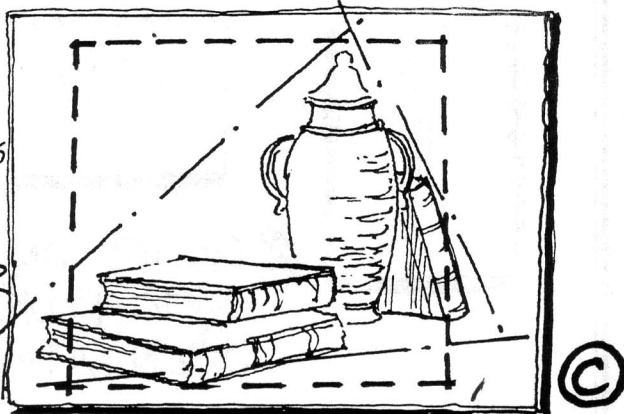
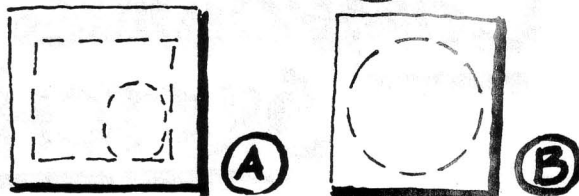
- LIGHT & SHADE
- DETAILS
- CONTRASTS

NOTE FRAMES
• ALL INCLUSIVE
• CUTTING MARGINS

COMPOSITIONAL GROUPINGS:

① SQUARE ② CIRCULAR ③ TRIANGULAR

THINK OF GROUPING OBJECTS BY USE, CONTRASTING SIZE OR FORM.



LANDSCAPE: 3 VALUES: [DARK
MIDDLETONE
LIGHT]

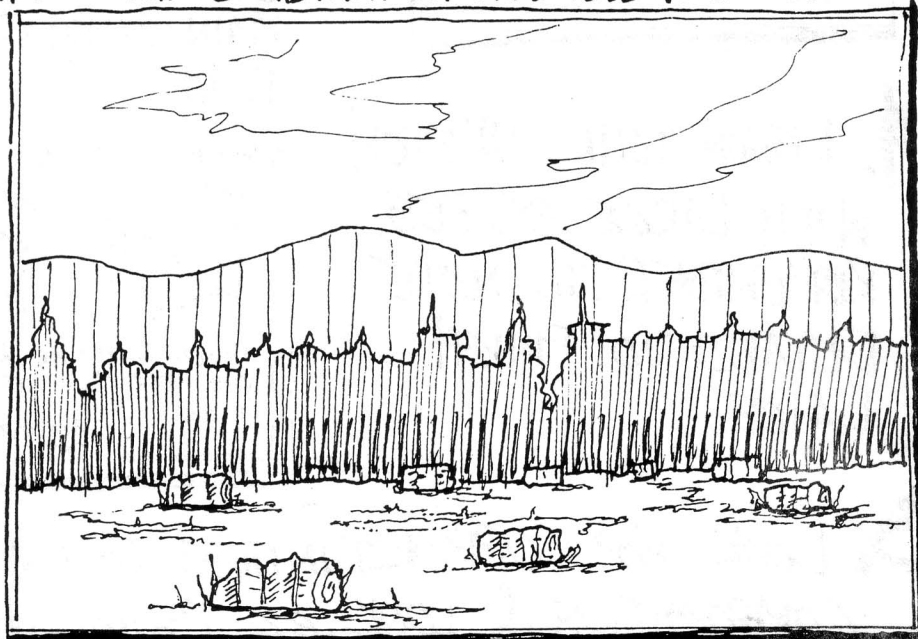
VARIATION OF MOODS, WEATHER & TIME

• USE THE THUMBNAIL SKETCH TO HELP YOU DECIDE ON VALUE PLACEMENT → WHAT VALUE COMBINATION WILL TELL YOUR STORY?

BACKGROUND

MIDDLE
GROUND

FOREGROUND



BASED ON STANLEY MALTZMAN'S
"ROUND BALES"

PREPARED BY: MEDIDION