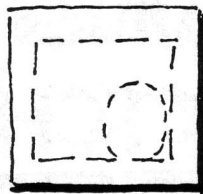
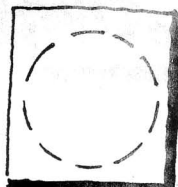


# COMPOSITION & LANDSCAPE

- UNITY • BALANCE • INTEREST



(A)



(B)

CREATING INTEREST THROUGH:

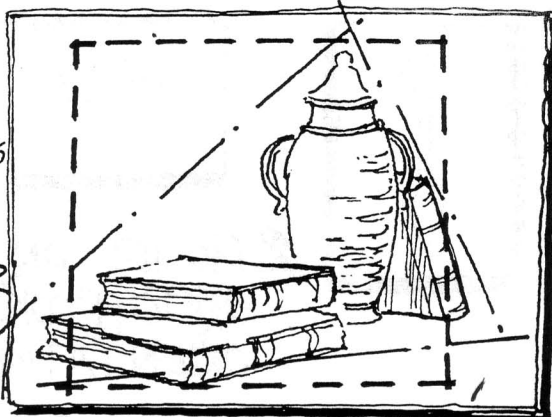
- LIGHT & SHADE
- DETAILS
- CONTRASTS

NOTE FRAMES  
• ALL INCLUSIVE  
• CUTTING MARGINS

COMPOSITIONAL GROUPINGS:

(A) SQUARE (B) CIRCULAR (C) TRIANGULAR

THINK OF GROUPING OBJECTS BY USE, CONTRASTING SIZE OR FORM.



(C)

## LANDSCAPE:

3 VALUES:

DARK  
MIDDLETONE  
LIGHT

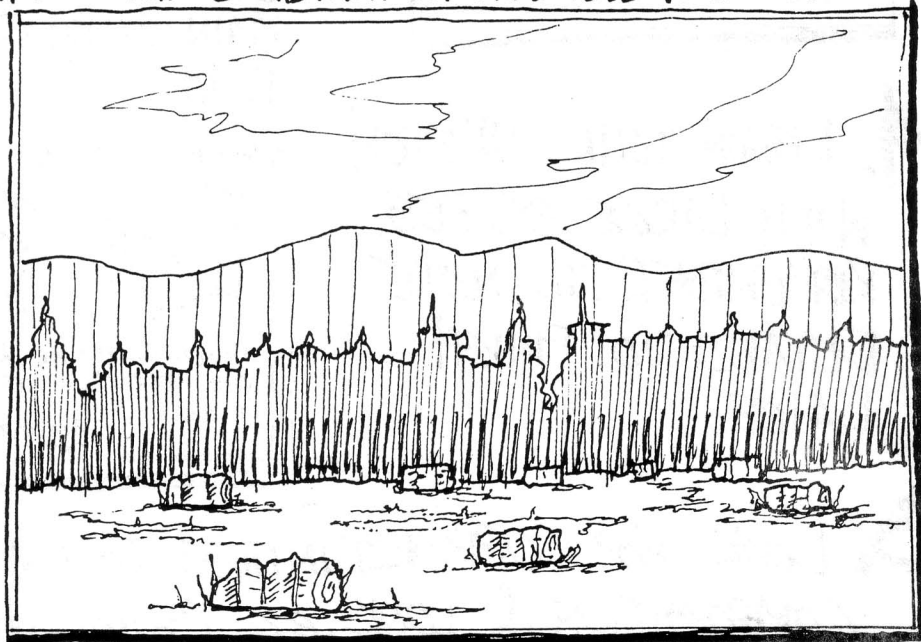
VARIATION OF MOODS, WEATHER & TIME

- USE THE THUMBNAIL SKETCH TO HELP YOU DECIDE ON VALUE PLACEMENT → WHAT VALUE COMBINATION WILL TELL YOUR STORY?

BACKGROUND

MIDDLE GROUND

FOREGROUND



BASED ON STANLEY MALTZMAN'S  
"ROUND BALES"

PREPARED BY: MEDIDION